

Emergent (Non)Majors: Communities and Connections in an Interdisciplinary College

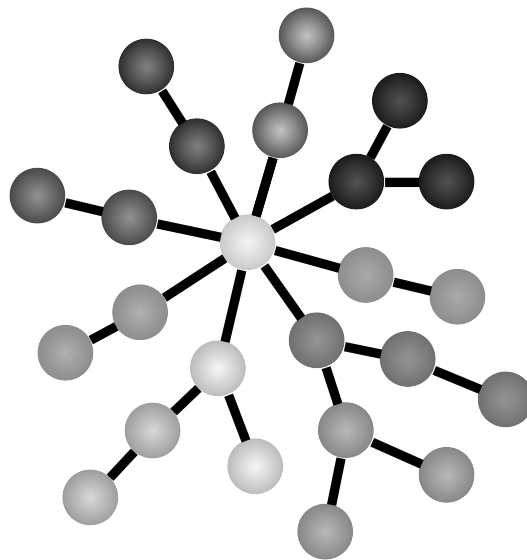
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College of the Atlantic

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1

Community:	1	Total
Courses:	76 (29%)	259
Credits taken:	950 (34%)	2781
Students in community:	61 (42%)	147
Average percent in community:	60%	56%
Profs in community:	13 (36%)	36
Average percent in community:	87%	71%

Animal Behavior
 Animal Developmental Biology
 Applied Ordinary Differential Equations
 Biochemistry
 Biochemistry 1
 Biogeography
 Biology II: Course
 Biology II: Form and Function
 Biomechanics
 Calculus I: Course
 Calculus II: Course
 Cell and Molecular Bio: Current Topics and
 Common Features
 Chaos and Complex Systems
 Chemistry II: Course
 Conservation Biology
 Creation & Management of Protected Areas
 Cross Kingdom Interactions
 Cultural Ecology of the Maine Fishing Industry
 Earth Science/Physical Geography
 Ecology and Literature of the Sea
 Environmental Chemistry: Air
 Environmental Chemistry: Water
 Environmental History
 Evolution: Course
 Evolutionary Ecology
 Field Ecology and Data Analysis
 Fisheries and their Management
 From Native Empires to Nation States
 Functional Vertebrate Anatomy
 Genetics: Course
 Global Economics: the World Bank, IMF, WTO
 History of Filmmaking (1895 - 1945)
 History of the American Conservation
 Movement
 Human Anatomy and Physiology I
 Human Infectious Disease Transmission and
 Prevention
 Intro to US Socio-Pol. History: Foundation of
 the Modern Era
 Introduction to Art History II: Greek Art
 Introduction to Art History III: Renaissance Art
 Introduction to College Writing

Introduction to Oceanography
 Introduction to Statistics and Research Design
 Invertebrate Zoology
 Making the Bomb
 Mammalogy
 Marine Biology
 Marine Mammal Biology I
 Marine Policy
 Methods of Molecular Genetic Research
 Modern Afro-Caribbean Dance
 Molecular Biology Research Techniques
 Organic Chemistry I: Course
 Organic Chemistry II: Course
 Ornithology
 Philosophy of Nature
 Photo Studio I: Digital Photography
 Physics II: Electricity, Magnetism, and Modern
 Physics
 Physics II: Electricity, Magnetism, Light and
 Sound
 Physics III: Introduction to Quantum Mechanics
 Plant Taxonomy
 Principles of Microbiology
 Risk
 River Conservation
 River Ecology
 Seminar in Evolutionary Biology
 Seminar in Marine Ecology, Evolution, and
 Conservation
 The History of Life
 The Human Ecology of Wilderness
 The Twentieth Century
 Tropical Marine Ecology
 Turn of the Century: The World Since 1990
 Tutorial: Biochemistry
 Tutorial: Calculus III: Multivariable Calculus
 Tutorial: Introduction to Linear Algebra
 Use and Abuse of our Public Lands
 Winter Ecology
 Writing Seminar II: Course

2

Community:	2	Total
Courses:	47 (18%)	259
Credits taken:	491 (18%)	2781
Students in community:	22 (15%)	147
Average percent in community:	53%	56%
Profs in community:	7 (19%)	36
Average percent in community:	60%	71%

Activating Spaces: Installation Art
 Advanced Photography Studio
 Advanced Projects: Art Practice and Concepts
 Animation
 Anthropology of the Yucatan
 Articulated Identities: Community/State/Nation,
 Latin America
 Chinese Philosophy
 Classics in Philosophy: Kants Critique of Reason
 Classics in Philosophy: Wittgensteins
 Investigations
 Conflict and Peace
 Conquest, Resistance, & Accommodation in
 Yucatan: 1500-1920
 Critical Studies: science, language, culture
 Documentary Video Studio
 Ecology and Experience
 Heretics and Saints in Early Modern Europe
 Improvisation in Music
 Intermediate Video: Studio and Strategies
 Introductory Applied Spanish
 Life Drawing
 Making the Modern: Histl Perspectives on
 Society & Policy
 Mass Media Experiment (Consolidating the
 Arts)
 Mountain Poets II
 Mountain Poets of China and Japan
 Painting the Figure
 Performance Art
 Philosophy in a Nutshell
 Philosophy of Religion
 Philosophy of Science
 Reason and Ethics
 Seminar in Guatemalan History and Culture
 Seminar in Human Ecology
 Seminar: Technology and Culture
 Social Theory II: Screamin Past the Posts
 Soundscape
 Spanish Language and Mexican Culture
 Immersion - Yucatan
 Techniques Skills and Vision: Problems in
 Painting

Text and Theory
 The Aesthetics of Violence
 The American Dream: Anthropology of
 Capitalism and Work
 Theories of Human Nature
 Topics in Philosophy of Language
 Tutorial: Advanced Improvisation in Music
 Tutorial: Writing Projects
 Watercolor Painting
 World Ethnography in Film
 World Percussion

3

Community:	3	Total
Courses:	67 (26%)	259
Credits taken:	736 (26%)	2781
Students in community:	46 (31%)	147
Average percent in community:	52%	56%
Profs in community:	8 (22%)	36
Average percent in community:	81%	71%

Adolescent Psychology
 African American Literature
 Amer. Jazz Technique and Pop Culture Dances
 of the 20th Century
 Applied Pre-Calculus
 Art of the Puppet
 Autobiography
 Beginning Spanish I with Vocabulary
 Bread, Love, and Dreams
 Chemistry for Consumers
 Childrens Literature II
 City/Country: American Literary Landscapes
 1860-1920 WF
 Classic Shorts: The Story as Witness
 Comrade, Worker, Parent, Mensch: Education
 and the State
 Constructing Visual Narratives
 Contemporary Culture and the Self
 Contemporary Psychology: Body, Mind, Soul
 Contemporary Womens Novels
 Creative Writing
 Curriculum&Instruction:Secondary Life
 Sci./Soc.Stud./English
 Education Through Music
 Educational Psychology
 Environmental Education
 Environmental Literature
 Environmental Psychology
 Ethnographic Research Methods I
 Ethnographic Research Methods: The Art of
 Ethnography
 Experiential Education
 Femininity and Masculinity go to School:
 Gender, Power & Ed
 Feminism & Fundamentalism in Africa, Middle
 East, South Asia
 Full Contact: Improvisation Workshop
 Gender and Science
 Intellectual Foundations of Education
 Intercultural Education
 Internat. Dance from US Immigrants over the
 past 3 Centuries
 Introduction to Cultural Anthropology

Introduction to Journalism
 Introduction to the Counseling Process
 Introduction to the Philosophy of Education
 Learning Theory
 Left, Right and Future: Alternative Political
 Philosophies
 Literature, Science and Spirituality Writing-
 Focused
 Literature, Science, and Spirituality
 Methods of Teaching Writing Across the
 Curriculum
 Music Fundamentals: Intro to
 Reading/Hearing/Writing/Playing
 Native American Literature
 Performing Gender
 Personality and Social Development
 Poetry and the American Environment
 Postcolonialism: Literatures of Diaspora and
 Terror
 Social Reform in the United States from 1760-
 1850
 Southern Style, Southern Culture
 Starting Your Novel
 Student Teaching
 Supporting Students with Disabilities in the Reg.
 Classroom
 Survey of British Literature
 The Age of Reason and the Enlightenment
 The Danger of Words - Wittgenstein and Derrida
 The Nature of Narrative
 Theatre Workshop: Course
 Tutorial: Advanced Keyboard
 Tutorial: City/Country III: Amer. Lit
 Landscapes 1960-2000
 Tutorial: Keyboard
 Two-Dimensional Design I
 Understanding and Managing Group Dynamics
 World Poetry
 Writing and Speaking
 Writing Seminar: Course

 Agriculture and Biotechnology
 Agroecology

4

Community:	4	Total
Courses:	51 (20%)	259
Credits taken:	449 (16%)	2781
Students in community:	15 (10%)	147
Average percent in community:	56%	56%
Profs in community:	6 (17%)	36
Average percent in community:	82%	71%

American History: A Geographic Approach
 American Worlds: Comparative Colonialism in the Americas
 Architectural Design Studio
 Basic Botanical Medicine
 Beginning Spanish I: Course
 Business as Unusual: Understanding Soc. Responsible Business
 Classical Social Theory: Genealogies for the Present
 Climate Science
 Collaborative Leadership in Community and Org. Settings
 Colonialism and Independence in Sub-Saharan Africa
 Comida y comunidad en Yucatan y Oaxaca - YUCATAN
 Creating Commitment for a Cause: Marketing and Non-profits
 Creative Destruction: Understanding 21st Century Economies
 Cultural Landscapes of the United States
 Doing Human Ecology in Cross Cultural Contexts: The Yucatan
 Environmental Issues in Developing Countries
 Environmental Justice and Social Welfare
 Environmental Law and Policy
 Forest Ecology, Silviculture, and Policy
 Gardens and Greenhouses: Theory/Practice of Organic Gardening
 Global Environmental Politics: Theory and Practice
 Global Politics & Sustainability: World Summit/Sustain. Dev.
 Graphic Design for Activists
 Green Organizations, Businesses, Non-profits and Sust
 Green Technology
 Hydro Politics in a Thirsty World
 Intermediate Spanish I
 International Trade and Finance
 International Wildlife Policy and Protected Areas
 Introduction to Digital Photography and Printing

Introduction to Ethnobotanical Techniques and Theories
 Introduction to Global Politics
 Introduction to Guitar
 Introduction to Keyboard/Piano I
 Introduction to the Legal Process
 Land Use Planning
 Marketing Artisanal Food: Research Seminar/Cultural Context
 Photography Studio I
 Politics of the World Trade Organization
 Practical skills in Community Development
 Presentation Skills
 Spanish Conversation and Applications
 Technical Writing
 The Consumer Society
 Tutorial - Economic Development: Theory and Assessment
 Tutorial: Voice
 Tutorial: Ecological Economics
 Tutorial: Economic Development Theory
 Tutorial: Macroeconomics and Trade Theory

5

Community:	5	Total
Courses:	18 (7%)	259
Credits taken:	155 (6%)	2781
Students in community:	4 (3%)	147
Average percent in community:	44%	56%
Profs in community:	2 (6%)	36
Average percent in community:	58%	71%

Biology Through the Lens
Contemporary Art
Ecology of the Winter Coastline
Edible Botany
Ethnobotany
Graphic Design Studio I
History of Western Music
Interactive Digital Media
Introduction to Geology
Introduction to Web Projects
Landscape Design Studio
Piloting and Navigation
Primitive Art
Shelter: Humans, Landscape, and the Built Environment
Starting and Running a Green Business
The History of Rock
Trees and Shrubs of Mount Desert Island
Tutorial: Introductory Writing

Professor Communities

Name	Percent	Community	Course Considered
Anderson, John	100%	1	7
Denegre, James	100%	1	2
Fahey, Jim	100%	1	2
Feldman, David	100%	1	9
Hess, Helen	100%	1	4
Petersen, C/Hess, H	100%	1	2
Petersen, Chris	100%	1	5
Todd, Sean	100%	1	4
Colvin, Erma	100%	3	2
Hill, Ken	100%	3	4
Tai, Bonnie	100%	3	7
Waldron, Karen	100%	3	7
Beard, Ron	100%	4	2
Stabinsky, Doreen	100%	4	5
Taylor, Davis	91%	4	11
Visvader, John	90%	2	10
Cass, Donald	80%	1	10
Carpenter, William	75%	3	8
Mancinelli, Isabel	75%	4	4
Morse, Suzanne	75%	4	4
Rajakaruna, Nishant	75%	5	4
Andrews, Nancy	67%	2	6
Mcmullen, Ernest	67%	2	3
Borden, Richard	60%	3	5
Camp, David	60%	3	5
Cline, Kenneth	56%	1	9
Chanis, Oscar	50%	1	2
Delahunty, Justine	50%	1	2
Capers, Colin	50%	2	2
Little-Siebold, Todd	50%	2	6
Johnson, Tora	50%	3	2
Pena, Karla	50%	4	6
Carpenter, Joanne	43%	2	7
Barkey, Douglas	40%	5	5
Colbert, Dru	33%	1	3
Cox, Gray	33%	2	3
Beal, Elmer	25%	1	4
Kozak, Anne	25%	1	4
Cooper, John	25%	2	12

Only includes faculty or faculty pairs who taught more than one different course

Professor Communities

Name	Percent	Community	Courses Considered
Anderson, John	100%	1	7
Beal, Elmer	25%	1	4
Cass, Donald	80%	1	10
Chanis, Oscar	50%	1	2
Cline, Kenneth	56%	1	9
Colbert, Dru	33%	1	3
Delahunty, Justine	50%	1	2
Denegre, James	100%	1	2
Fahey, Jim	100%	1	2
Feldman, David	100%	1	9
Hess, Helen	100%	1	4
Kozak, Anne	25%	1	4
Petersen, C/Hess, H	100%	1	2
Petersen, Chris	100%	1	5
Todd, Sean	100%	1	4
Andrews, Nancy	67%	2	6
Capers, Colin	50%	2	2
Carpenter, Joanne	43%	2	7
Cooper, John	25%	2	12
Cox, Gray	33%	2	3
Little-Siebold, Todd	50%	2	6
Mcmullen, Ernest	67%	2	3
Visvader, John	90%	2	10
Borden, Richard	60%	3	5
Camp, David	60%	3	5
Carpenter, William	75%	3	8
Colvin, Erma	100%	3	2
Hill, Ken	100%	3	4
Johnson, Tora	50%	3	2
Tai, Bonnie	100%	3	7
Waldron, Karen	100%	3	7
Beard, Ron	100%	4	2
Mancinelli, Isabel	75%	4	4
Morse, Suzanne	75%	4	4
Pena, Karla	50%	4	6
Stabinsky, Doreen	100%	4	5
Taylor, Davis	91%	4	11
Barkey, Douglas	40%	5	5
Rajakaruna, Nishant	75%	5	4

Only includes faculty or faculty pairs who taught more than one different course